



Barrick Gold USA
2270 Corporate Circle, Suite 100
Henderson, Nevada 89074

Monument Review
MS - 1530
US Department of the Interior
1849 C Street, NW
Washington, DC 20240

To Whom It May Concern:

This is in response to the request for comments as authorized by Executive Order 13792 of April 26, 2017 for the review of National Monuments designated or expanded under the Antiquities Act of 1906.

Barrick Gold of North America is the nation's largest gold mining company with mining operations in Nevada and Montana and a potential project in Alaska. The company employs close to 4,000 employees in the United States and most of our operations are located on or near public lands. The company is the U.S. subsidiary of Barrick Gold Corporation of Canada.

Barrick has a specific interest in three of the Monuments under review:

1. Basin and Range
2. Berryessa Snow Mountain
3. Gold Butte

Barrick was supportive of these designations and believes there was adequate consultation with the public and interested stakeholders.

In the case of the Basin and Range National Monument, Barrick joined a number of Nevada's leading companies and citizens in support of the designation to protect *City*, a piece of earth art in Garden Valley sponsored by the Los Angeles County Museum of Art. A copy of our letter of support is attached.

Berryessa Snow Mountain is in the vicinity of the Homestake McLaughlin Mine, a former gold mine now owned by Barrick. During the consideration of the monument designation we raised several issues with the Department of Interior related to the ongoing work at the McLaughlin Site. The proponents of the designation addressed all of our concerns. We were pleased to support this designation and communicated that to the advocates in Congress.

The designation of Gold Butte was supported by local Nevada residents, Native American tribes, local business owners, community and tourism leaders, city, county and state elected officials and Nevada's representatives in Washington. Additionally, the leading conservation organizations in Nevada also favored this designation and Barrick is a supporter of, and partners with a number of these including the Outside Las Vegas Foundation, the Nevada Chapter of the Nature Conservancy, and Friends of Nevada Wilderness. Barrick has a representative on the Boards of the first two of these organizations. We believe this designation was appropriate and supported by the people of Nevada.

Thank you for considering our views in this review.

Sincerely,

Michael J. Brown
President, Barrick Gold of North America



February 17, 2015

The Honorable Harry Reid
United States Senate
522 Hart Senate Office Building
Washington, DC 20510

Dear Senator Reid:

As the Executive Director, USA for Barrick Gold Corporation, I am writing to endorse the Garden Valley Withdrawal Act in support of the permanent preservation of an artwork by Michael Heizer called *City* and the lands that surround it. The *City* project, located in Garden Valley, Nevada, is one of the most significant artworks ever created in the United States.

After 40 years, and with considerable organizational support from museums across the country including the Los Angeles County Museum of Art, The Menil Collection in Houston, and the Dia Art Foundation in New York, this monumental work is nearing completion. In addition to museums, *City* has drawn interest from universities and institutions across the United States that are involved in culture and the arts. The project has also been the subject of coverage in prominent media outlets like the *New York Times*.

With a relationship to the earliest archeological sites that are inextricably linked to the landscape, *City* cannot be experienced within a museum. Its timeless, awe-inspiring forms will stand as one of the most remarkable and famous American monuments of our time.

Michael Heizer chose the site for its remote location, severe beauty, profound silence and its naturally available materials. Museums, foundations, and private philanthropists have helped to purchase parcels of land around the sculpture in an ongoing effort to preserve Coal and Garden Valleys and to safeguard the area's isolated environment among the surrounding federal lands. The Worthington Mountains, Golden Gate Range, and Mt. Irish provide an incredibly scenic and remote backdrop for *City*. These mountain ranges include wilderness areas, and incredible opportunities for recreation.

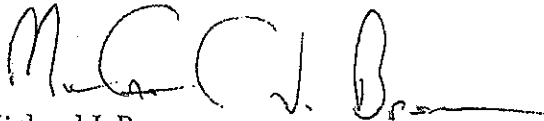
The Garden and Coal Valleys are distinguished by their remoteness and pristine condition. Most of the conservation in that region encompasses the "range" portion of America's unique basin and range country. Protecting Coal and Garden Valleys will safeguard some of the most unspoiled valleys in all of the Great Basin, protecting an intact basin and range landscape.

This area contains numerous objects of national significance including: Native American trails, rock shelters, lithic scatters, and a site that could yield important new information about early peoples in the Great Basin; the White River Narrows Archeological District (in 1976 this petroglyph-rich area was added to the National Register of Historic Places); and 19th Century settlement sites along with ranching and mining sites. There are also many important biological and scientific objects of importance in this area including pronghorn and elk, the Greater Sage-grouse, Pygmy rabbits, and the White River Catseye plant—a species that is at risk and found only in Nevada.

I recognize the importance for current and future generations of this unique and exceptional artwork and hope we can work together to preserve both the natural surroundings of the Nevada Great Basin Valleys and this artistic treasure that is City.

As you know, Barrick has a long history in Nevada, now employing more than 4,000 and leading the state in gold production. Our employees and their families work and live throughout Nevada and they place great value in the natural and cultural features of the lands they call home. On their behalf, I thank you for making the preservation of our land and culture a priority in Washington.

Sincerely,

A handwritten signature in black ink, appearing to read "Michael J. Brown". The signature is fluid and cursive, with a long horizontal stroke at the end.

Michael J. Brown
Executive Director, USA